

Summer Reading Girls Academy 6th – 8th Grades

Ninth Ward, written by the *New York Times* bestselling and award-winning author Jewell Parker Rhodes, is a heartbreaking and uplifting tale of survival in the face of Hurricane Katrina. This story is set in the Ninth Ward of New Orleans, Louisiana and spans the days leading up to, during, and following Hurricane Katrina, a storm that devastated that part of the country in 2005. After reading *Ninth Ward* students will complete the following **THREE** assignments and submit their work Friday, August 9, 2024. **Book:** *Ninth Ward* by Jewell Parker Rhodes <https://a.co/d/7oj4qOC>

1. Point of View Journal Entries

Twelve-year-old Laneshia is the main character of *Ninth Ward*, and the book is written from the main character's point of view. For the Point of View Diary Entry, you will create two different journal entries from the point of view of the following characters that describe how they felt during the storm.

- Mama Ya-Ya
- TaShon's dog, Spot

Each diary entry must be at least two paragraphs and use proper grammar, usage, and mechanics. This assignment will be submitted to the ELA and Communications teacher. The Point of View Journal Entries assignment supports students' ability to master English Language Arts standards that require scholars to understand characters' or authors' point of view.

2. Character Analysis

For the Character Development Journal Entry, consider the ways that the main character Laneshia changes as the storm approaches. Think about how she began to take care of Mama Ya-Ya. Write a journal entry that discusses those changes and what this says about Laneshia and her character. Identify some character traits of Laneshia and how she changes in the novel. The Character Development Journal Entry must be at least two paragraphs and use proper grammar, usage, and mechanics. This assignment connects and supports English language arts literary standards that analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.

3. Literary Analysis

Use Google Slides or Canva to create a literary analysis of the story by focusing on three major events or sections of dialogue in the book. Each event or section of dialogue will have a different focus. One event will (a) propel an action, (b) reveal character's intentions, or (c) influence decision making. Create one slide for each of the three events or sections of dialogue. Each slide must:

1. Provide an explanation of how the dialogue or event does one of the following:
 - a. Propels the action of the story/drama with specific details from the text;
 - b. Reveals key aspects of a character's intentions with strong textual support.
 - c. Provokes a significant decision, with detailed explanation and textual evidence.
2. Include an image, or a quote from the book, that you think represents the event or section of dialogue that you chose.

The Literary Analysis assignment supports English Language Arts standards ELAGSE8RL3: Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.

Literary Analysis Rubric

#1 Explanation of Impact on Action (20 points)

- **20 points:** Clearly explains how the dialogue or incident propels the action of the story/drama with specific details from the text.
- **15 points:** Explains how the dialogue or incident propels the action with some detail, but may lack depth.
- **10 points:** Provides a general explanation of how the dialogue or incident propels the action; lacks specific details.
- **5 points:** Attempts to explain but shows limited understanding of how the dialogue or incident propels the action.
- **0 points:** Does not explain how the dialogue or incident propels the action.

#2 Revealing Aspects of a Character's Intentions (20 points)

- **20 points:** Thoroughly explains how the dialogue or incident reveals key aspects of a character with strong textual support.
- **15 points:** Explains how the dialogue or incident reveals aspects of a character with adequate textual support.
- **10 points:** Provides a basic explanation of character aspects revealed by the dialogue or incident; limited textual support.
- **5 points:** Attempts to explain character aspects but lacks clarity or sufficient textual support.
- **0 points:** Does not explain how the dialogue or incident reveals aspects of a character.

#3 Provoking a Decision (20 points)

- **20 points:** Clearly describes how the dialogue or incident provokes a significant decision, with detailed explanation and textual evidence.
- **15 points:** Describes how the dialogue or incident provokes a decision with some detail and textual evidence.
- **10 points:** Provides a general description of a decision provoked by the dialogue or incident; minimal textual evidence.
- **5 points:** Attempts to describe the decision provoked but lacks clarity or sufficient evidence.
- **0 points:** Does not describe how the dialogue or incident provokes a decision.

Overall Identification of Action and/or Dialogue (20 points)

- **20 points:** Accurately identifies specific lines of dialogue or action from the text.
- **15 points:** Identifies lines of dialogue or actions with minor inaccuracies or omissions.
- **10 points:** Identifies some lines of dialogue or actions but with several inaccuracies.
- **5 points:** Struggles to identify lines of dialogue or action; major inaccuracies or omissions.
- **0 points:** Does not identify any lines of dialogue or incidents.

Overall Organization and Clarity (10 points)

- **4 points:** Information is very well-organized, and explanations are clear and easy to follow.
- **3 points:** Information is organized, and explanations are mostly clear.
- **2 points:** Information is somewhat organized; explanations may be unclear or difficult to follow at times.
- **1 point:** Information is poorly organized, and explanations are often unclear.
- **0 points:** Information is disorganized, and explanations are not clear.

Overall Grammar and Mechanics (10 points)

- **4 points:** Few to no grammatical, spelling, or punctuation errors.
- **3 points:** Some grammatical, spelling, or punctuation errors, but they do not interfere with understanding.
- **2 points:** Several errors that may interfere with understanding.
- **1 point:** Many errors that make the analysis difficult to understand.
- **0 points:** Numerous errors that significantly interfere with understanding.

If you are interested in additional summer reading, the following books are suggested:

1. *The Sun Is Also a Star* by Nicola Yoon
2. *The Bridge Home* by Padma Venkatraman – 680L
3. *Piecing Me Together* by Renée Watson 680L
4. *Some Places More than Other* by Renée Watson – 750L
5. *The Unteachables* by Gordon Korman. – 740L